DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

PROGRAMME: BACHELOR IN ARTS& HUMANITIES (2024-28)

DISCIPLINE CORE COURSE (DSC)

GENERIC ELECTIVE COURSE (GEC)

ABILITY ENHANCEMENT COURSE (AEC)

English Literature

Semester – I & II

SESSION: 2024-25



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone: 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email - autonomousdurg2013@gmail.com

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session – 2024 - 25

DSC	-01 to 08	DSE-01	01 to 12 AEC -01 & 02		& 02
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature		Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
(10)		ENSE -11	Literature		
n -0		ENSE -12	Literature and Cinema		

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Program Outcomes (PO):

- PO 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO-2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO-3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO 5 Enhance leadership qualities, team spirit and communication skills for a better developmental
- PO-6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): **English Literature**

Programme Specific Outcomes (PSOs)

- PSO 1 Master communication skills for employability and higher education.
- PSO 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

7:	Introduction				
		Sem	ester - I	Session: 2024-2	2025
e Code	ENGE-01				
e Title	Introduction to the	study of En	glish Literatui	re	
е Туре		3.345			
equisite	As per Program				
ing. omes	 Have a deep write clearly, Recognize th Develop sens Understand t Apply the kn Read and and 	insight into one coherently are culture and it in it is to national the growth of the cowledge of lalyze the representation.	various genres of and effectively I context of the ure and fellow Indian Literate iterary genres in	of English Literature and about them. work of literature. human beings. ure in English. n interdisciplinary fields	
4 Volus			redit = 15 Ho	urs - learning & Obser	rvation
			reun 15 110		
Section A Types of I The Dram Section B 1. William 2. William 3. Rabinda 4. Sarojim	c: Poetry: The Sonnet, The atic Monologue, Allegor (Any Two) Shakespeare: Shall I C Wordsworth: The Soliteranath Tagore: Waiting Naidu: The Autumn So	ry. 'ompare Thee ary Reaper ng			Period 15
Section A Types of FormalEs Section E 1. Francis 2. Charles 3. Joseph 4. A.P.J.	: Prose: Autobiography, I say; Personal Essay. G: (Any Two) Bacon- Of Studies S Lamb- Dream Childre Addison- Sir Roger at t Kalam- Patriotism Beyo	Biography, M n he Church ond Politics o	& Religion (fron	a Our Ignited Mind	15
	Diploma/D e Code e Title e Type equisite se ning. omes)) it Value Marks Con otal No. of Topics (Section A Types of H The Dram Section B 1. William 2. William 3. Rabinda 4. Sarojini 5. Toru Da Section A Types of E FormalEs Section B 1. Francis 2. Charles 3. Joseph 4. A.P.J.	Topics (Course contents) Section A: Types of Poetry: The Sonnet, The The Dramatic Monologue, Allegor Section B: (Any Two) 1. William Shakespeare: Shall I Co. William Wordsworth: The Solitus 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autumn So. 5. Toru Dutt: Our Casuarina Tree Section A: Types of Prose: Autobiography, FormalEssay; Personal Essay. Section B: (Any Two) 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Childre 3. Joseph Addison- Sir Roger at the 4. A.P.J. Kalam- Patriotism Beyon. Tagore & His In Tagore & Co. Tagore & His In Tagore & Co. Tagore & His In	Diploma/Degree/Honors) The Code ENGE-01 The Title Introduction to the study of Engline Type The Type DSC (Discipline Specific Course equisite As per Program After completion of this course write clearly, coherently a write clearly, coherently a program Periods (Discipline Specific Course of the culture and Periods (Discipline Specific Course of the Course of t	Diploma/Degree/Honors) The Code ENGE-01 The Title Introduction to the study of English Literature of Type DSC (Discipline Specific Course) The Type DSC (Discipline Specific Course) After completion of this course, the students of the course of of	Diploma/Degree/Honors) The Code ENGE-01 The Title Introduction to the study of English Literature The Type DSC (Discipline Specific Course) After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of this course, the students will be able to: After completion of the various genres of English Literature and effectively about them. Develop sensitivity to nature and fellow human beings. Understand the growth of Indian Literature in English. Apply the knowledge of literary genres in interdisciplinary fields Read and analyze the representative texts as categorized under the various genres It Value 4 Credits Credit = 15 Hours - learning & Obse. Marks Max. Marks: 100 Min Passing Marks Content of the Course Topics (Course contents) Section A: Types of Postry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory. Section B: (Any Two) I. William Shakespeare: Shall I Compare Thee to a Summer's Day? 2. William Wordsworth: The Solitary Reaper 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autuann Song 5. Toru Dutt: Our Casuarina Tree Section A: Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; FormalEssay; Personal Essay. Section B: (Any Two) 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Children 3. Joseph Addison- Sir Roger at the Church 4. A. P. J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind)

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	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton-Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- > https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & Assignment / Seminar - Total Marks -	20 10 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	Marks		Mark; Q2. Short answer type- 5x4 =20 .,1out of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

	ART- A	1	Introduction			
	ogram:] ertificate/D		in Arts egree/Honors)	Semester - I	Session: 2024-2	2025
1	Course	Code	ENSC-01	···	1	
2	Course Title Introduction to the			tudy of English Literatur	·e	
3	Course	Туре	DSC (Discipline Spec	ific Course)	28	
4	Pre-rec	guisite	As per Program			
5	Course		After completion of Have a deep in write clearly, of Recognize the Develop sensit Understand the Apply the know	of this course, the students sight into various genres coherently and effectively culture and context of the ivity to nature and fellow e growth of Indian Literatureledge of literary genres in the presentative texts.	of English Literature and about them. work of literature. human beings. ure in English. ninterdisciplinary fields	
6	Credit	Value	4 Credits	Credit = 15 Hor	urs - learning & Obse	rvation
7	Total			00	Min Passing Marks	
Un	1	Section A Types of P	oetry: The Sonnet, The E	legy, The Ode, The Epic, Th	he Ballad,The Lyric,	No. o Periods
		Section B:	atic Monologue, Allegory. : (Any Two) Shakaspaara: Sha ll I Cor		Day?	
		Section B: 1. William 2. William 3. Rabindri 4. Sarojini 5. Toru Du	: (Any Two) Shakespeare: Shall I Con Wordsworth: The Solitar anath Tagore: Waiting Naidu: The Autumn Song tt: Our Casuarina Tree	npare Thee to a Summer's . y Reaper	Day?	15
	II	Section B: 1. William 2. William 3. Rabindri 4. Sarojini 5. Toru Du Section A: Types of I FormalEss Section B: 1. Francis	: (Any Two) Shakespeare: Shall I Con Wordsworth: The Solitar anath Tagore: Waiting Naidu: The Autumn Song tt: Our Casuarina Tree	npare Thee to a Summer's . y Reaper		15
	II .	Section B: 1. William 2. William 3. Rabindra 4. Sarojini 5. Toru Du Section A: Types of F FormalEss Section B: 1. Francis 2. Charles 3. Joseph 4. A.P.J. I 5. Amarty	: (Any Two) Shakespeare: Shall I Con Wordsworth: The Solitar anath Tagore: Waiting Naidu: The Autumn Song att: Our Casuarina Tree Prose: Autobiography, Big ay; Personal Essay. : (Any Two) Bacon- Of Studies Lamb- Dream Children Addison- Sir Roger at the Kalam- Patriotism Beyong a Sen- Tagore & His India	npare Thee to a Summer's . y Reaper S ography, Memoir, Travelog	que; Periodical Essay; Our Ignited Mind	
11	II	Section B: 1. William 2. William 3. Rabindra 4. Sarojini 5. Toru Du Section A: Types of I FormalEss Section B: 1. Francis 2. Charles 3. Joseph 4. A.P.J. I 5. Amarty Section A: Types of D Play; Thead Elements of Section-B Drama: (A)	c. (Any Two) Shakespeare: Shall I Con Wordsworth: The Solitar anath Tagore: Waiting Naidu: The Autumn Song att: Our Casuarina Tree con Prose: Autobiography, Bia say; Personal Essay. c. (Any Two) Bacon- Of Studies Lamb- Dream Children Addison- Sir Roger at the Kalam- Patriotism Beyon a Sen- Tagore & His India Crama: Tragedy, Comedy, tre of Absurd of Drama: Plot, Characte	mpare Thee to a Summer's any Reaper Reaper Church A Politics & Religion (from ia (from The Argumentative) Tragicomedy, Farce, Melocar, Diction, Thought, Music	que; Periodical Essay; Our Ignited Mind e Indian) odrama, The Problem	15

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	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A:	15
	Types of Novel: Bildungsroman, Picaresque,	
	Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological	
	Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.	1
	Section B:	
	Novels (Any Two)	
	1. Jane Austen: Pride and Prejudice	
	2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde	ŀ
	3.Mulk Raj Anand: The Untouchable	
	4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

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- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal	Internal Test / Quiz-(2): 20 &	20	Better marks out of the two Test /
Assessment (CIA): (By	Assignment / Seminar -	10	Quiz + obtained marks in
Course Teacher)	Total Marks -	30	Assignment shall beconsidered against 30 Marks
Exam (EGE).	Marks		Mark; Q2. Short answer type- 5x4 =20 .,1out of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

D		ntroduction			
	ogram: Bachelor in Ai ertificate/Diploma/Degra		Semester - II	Session: 2024-	-2025
1	Course Code	ENGE-02			
2	Course Title	History of English	h Literature		
3	Course Type	DSC (Discipline S	Specific Course)		
4	Pre-requisite	As per Program			
5	Course Learning. Outcomes (CLO)	 After completion of this course, the students will be able to: Be aware of the characteristics of the various ages of English Literature. Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. Understand the development of English literature through historical Timeline. Comprehend the defining ethos and characteristics of different periods in English Literature. Develop a comprehensive understanding of the history of English Literature. Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and 			
		society &	appreciate literature's ab		
6	Credit Value			ility to stimulate feel	ing.
6	Credit Value Total Marks	4 Credits Max. Marks:			ing. <i>bservatio</i>
7	Total Marks	4 Credits	Credit = 15 Ho	ility to stimulate feel	ing. <i>bservatio</i>
7	Total Marks ART -B: Conte	4 Credits Max. Marks: nt of the Cou	Credit = 15 Ho	urs - learning & O	ing. <i>bservatio</i> rks: 40
7 P A	Total Marks ART -B: Conte	4 Credits Max. Marks: nt of the Counching-learning Pe	Credit = 15 Ho	urs - learning & Od Min Passing Ma d) - 60 Periods (60	ing. <i>bservatio</i> rks: 40

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Section B: (any one) a) Francis Bacon (Prose): Of Revenge b) William Shakespeare (Sonnet): From Fairest Creatures We Desire Increase П Puritan Age (1625-1660) 15 Section A: a) Salient Features: Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. On His Blindness ii. How Soon Hath Time b) John Donne: i. The Sun Rising ii. Death Be Not Proud Restoration (1660-1700) Section A: a) Salient Features: Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: Happy The Man b) John Bunyan: Of The Boy and Butterfly Neo-Classical Age: (1700-1798) 15 Section A: a) Salient Features: Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Gravevard Poetry b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: (Any one author) Alexander Pope: Ode on Solitude Joseph Addison: Sir Roger at Home The Romantic Age (1798-1850) Section A: Salient features: Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordworth: **Daffodils** Charles lamb: A Bachelor's Complaint of the Behaviour of Married People The Victorian Age: Section A: Salient Features:

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Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors.

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell: Animal Farm

Key- Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, words Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.

- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- > https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf

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PART-D: Assessment and Evaluation

Suggested Continuous	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal As	ssessment (CIA): 30 Marks	H 18
End Semester Exam (E	SE): 70 Marks	
Continuous Internal	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz
Assessment (CIA):	Assignment / Seminar - 10	+ obtained marks in Assignment shall be
(By Course Teacher)	Total Marks - 30	considered against 30 Marks
End Schliebter	Two section – A & B	
Exam (ESE):	Section A: Q1. Objective $-10 \times 1 = 10$	Mark; Q2. Short answer type- 5x4 =20 Marks
	Section B: Descriptive answer type qts	.,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English

COURSE CURRICULUM

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	ART-		ntroduction		1		
	_	: Bachelor in Ar te/Diploma/Degre		Semester - II	Session: 2024	-2025	
1	Cour	rse Code	ENSC-02				
2	Cour	rse Title	History of English	h Literature			
3	Cour	rse Type	DSC (Discipline S	Specific Course)	ecific Course)		
4	Pre-	requisite	As per Program				
5		rse Learning. comes (CLO)	 Be aware of English Linderstand development English Linderstand historical Tourn Comprehence periods in Develop a English Linderstand historical Tourn Comprehence periods in Take cognitional Linderstand historical Tourn Comprehence periods in 	d different factors respondents that have taken place terature. In the development of English the defining ethos and English Literature. Comprehensive understand	e various ages of sible for the literary over the centuries in glish literature throug characteristics of differential of the history of ocial and cultural corections between literary	th Terent f Intext of each	
6-	Cred	dit Value	4 Credits	Credit = 15 Ho	urs - learning & O		
7	Tota	ıl Marks	Max. Marks:	100	Min Passing Ma	rks: 40	
PA	RT-	B: Conte	nt of the Cou	irse			
		Total No. of Tea	ching-learning Pe	eriods (01 Hr. per perio	d) - 60 Periods (60	Hours)	
Ur	nit		Т	opics (Course conter	ats)	No. of	
	Ī	Age of Chaucer:		- Control of the cont		Periods 15	
		Prominent Author Section B: (any a) Geoffrey Chau The Knight, The Pardoner (fro Renaissance: (15 Section A: a) Salient Featu Intellectual Rebir Adventure and un	Tar, The Black Death, or: Geoffery Chaucer one) cer: om The Prologue to To 16-1625): ares: th, Freedom of though limited power, University	Religious Writings, Ballad he Canterbury Tales) ht & action, Thirst for know rsity wits, Elizabethan Lyric	ledge, Love for		
		b) Prominent Au		Edmind Spanor William S	hakasnaava		
		Francis Bacon, C	hristopher Marlowe,	Edmund Spenser, William S	hakespeare		

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	Section B: (any one)	
	a) Francis Bacon (Prose):	
	Of Revenge	
	b) William Shakespeare (Sonnet):	
	From Fairest Creatures We Desire Increase	
П	Puritan Age (1625-1660)	1
ш	Section A:	
	a) Salient Features:	
	Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of	
	Religious Verses, Metaphysical Poetry	
	b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry	
	Vaughan	
	Section B: (any one)	
	a) John Milton: i. On His Blindness	
	ii. How Soon Hath Time	
	b) John Donne:	
	i. The Sun Rising	
	ii. Death Be Not Proud	
	2	
	Restoration (1660-1700)	
	Section A:	
	a) Salient Features:	
	Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry	
	b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.	
	Section B: (any one)	
	a) John Dryden:	
	Happy The Man	
	b) John Bunyan:	
	Of The Boy and Butterfly	
Ш	Neo-Classical Age:(1700-1798)	
	Section A:	
	a) Salient Features:	
	Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry	
	b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison,	
	Oliver Goldsmith	
	Section B: (Any one author)	
	Alexander Pope:	
	Ode on Solitude	
	Joseph Addison:	
	Sir Roger at Home	
	TH. 70	
	The Romantic Age (1798-1850)	
	Section A: Salient features:	
	Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the	
	Individual, Idealization of Common man and woman	
	Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb,	
	William Hazlitt	
	Section B:(Any one author)	
	William Wordworth:	
	Daffodils	
	Charles lamb:	
IV	A Bachelor's Complaint of the Behaviour of Married People The Victorian Age:	15
I V	Section A:	13
	Salient Features:	
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Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Key- Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, words Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.

- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- · Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- · Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf

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PART-D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal As End Semester Exam (E		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
Even (ESE).	Two section – A & B Section A: Q1. Objective – 10 x1= 10 I Section B: Descriptive answer type qts.	Mark; Q2. Short answer type- 5x4 =20 Marks ,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

P	ART-A	: Introdu	ction		1:		
Program: Bachelor in Arts / Commerce Science (Certificate/Diploma/Degree/Honors)				Semester – I/ II/III	Session: 2024-202	5	
1	Course Code		AEC 02				
2	Course Title Engl		English Lang	English Language			
3	Course Type		AEC (Ability Enhancement Course)				
4	Pre-re	quisite (if any)	y) As per Program				
5	Course Learning. Outcomes(CLO)		After the completion of this course, the students will be able to − ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression.				
6	Credit Value		2 Credits		rs -learning & Observation		
7	1	Total Marks Max.Marks:50 Min Passing Max					
Unit			Topics(Course contents)			Perio	
	1	2 Anita Des	rose: Darshana Dholakia: Baa – My Mother – A Person, A Woman Anita Desai: A Devoted Son Rabindranath Tagore: The Home Coming				
111		Poetry:					
		Letter Writing: 1. Formal Letter 2. Informal Letter Composition: 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience				08	
	IV Writing SI Word Form		ills: ation, Idioms and on and Subordina		s	07	

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Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- 2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- > e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/ (ii
 - https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper iii)
 - https://www.sparknotes.com/poetry/frost/section10/ iv)
 - https://www.wikihow.com/Write-a-Biographical-Sketch v)
 - https://study.com/learn/lesson/composition-writing-rules-format.html vi)
 - https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressivevii) composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Better marks out of the two Test / Quiz Continuous Internal Internal Test / Quiz-(2): 10 &10 + obtained marks in Assignment shall be Assignment/Seminar +Attendance- 05 Assessment(CIA): otal Marks -15 considered against 15 Marks

(By Course Teacher)

Two section - A & B

End Semester Section A: Q1. Objective type questions $-1 \times 5 = 05$ Mark; Q2. Short answer type Exam (ESE):

questions - 2x5 = 10Marks

Section B: Descriptive answer type questions., lout of 2 from each unit-

5x4=20Marks

Name and Signature of Convener & Members of CBoS:

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